

KILN' TIME



SEPTEMBER 2010

THE OFFICIAL CLAY ARTS GUILD NEWSLETTER

*Saturday, October 23
Master Potter
Workshop with
Christa Assad
by David VanderWagt*

Anyone who attended the Ron Meyers workshop in May will attest to the value and reward in taking advantage of the opportunities to learn from master potters. The experience was both valuable and a value, as CAG members have the opportunity to attend these workshops at significantly discounted rates.



Another opportunity exists in the **October 23rd Master Potter Workshop** featuring Berkeley potter, **Christa Assad**.

The upcoming workshop will appeal to every CAG member, as Christa

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Message from CAG's New President: KATHY MINARD

Welcome to fall quarter 2010!

You can tell fall is here! Kids are picking out the color of their backpacks & laptops. They're sharpening their pencils (do they still use pencils?). Gardeners are harvesting their late summer crops and planning the winter planting season.



CAG members are taking inventory of their tools (didn't I have more sponges?), lamenting over the clay remnants that got too dry over the break, making personal goals of creating holiday gifts that will be fired in time to be gifts for THIS holiday season, and promising they will write down all their new glaze combinations in a tidy notebook.

I hope everyone had a great summer. If you were in the studio this summer, you probably enjoyed some of the best summer weather we've had to be working in the studio... ever! I don't think the swamp cooler was used more than a dozen days? If you took the summer off, welcome back to our newly painted studio! If you're a brand new member, welcome!

I hope you're all looking forward to a new year of creativity and friendships – I know I am! But I am also entering our new fall season with a little trepidation. As the new president of the CAG (and the first time I've been a board member in any arts organization, so please be patient), I'm trying to come up with ideas to keep our guild successful, solvent and thriving — and I need your help!

I really want this year to be a time that is positive and inspiring for members; I want to encourage you to make this a safe place to create and take artistic risks. I would also like this to be a year members are inspired to become more involved with our guild, and new members are inspired to join our clay arts community. Remember to talk up the benefits of the CAG! Now that fees are climbing for open studio and workshops, the savings of being a member are greater than ever. And there is the priceless benefit of friendships formed and inspiration gained when working side-by-side with other artists.

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MEMBERS of the BOARD

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Kiln' Time Newsletter

Editor ~ Ann Henderson
Layout Editor ~ Mary Leigh Miller
*Please submit all articles to Ann at
<annadele@comcast.net>*

Visit our website:
www.clayartsguild.com
See the latest *Kiln' Times*
in full color!

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We have one positive and inspiring new member that I know of so far, who also happens to be our new V.P (yeah!), **David VanderJagt**. David is brand new to the SF Bay Area, but not at all new to the arts community, specifically clay arts. He just moved here from Michigan with loads of experience, ideas and energy. I know you will all make him feel welcome. I personally feel tremendously lucky to have him here as a new member and especially as our V.P., and look forward to trying out some of his ideas for the studio, as well as some interesting ideas he has for venues to display and sell our art!

On the subject of selling venues, we recently tried something new: setting up booths at the Library Opening Ceremony in July. I want to thank those individuals who put in the effort and took a chance by setting up a table there. I think this experience benefitted the CAG by helping us learn what works and what doesn't. And I think with a few important changes, this is something we may want to do at future local civic events.

Our board (all volunteer) is a group of dedicated people I would like to thank in a BIG way for continuing to contribute time and energy. I'm truly grateful (and relieved) to have so many people with experience willing to continue their jobs. There are many tasks that make this guild successful: the monitor program, our newsletter editors, our treasurer, the librarians to name a few. I hope that the CAG members reading this realize that it is all these people volunteering who make it possible to continue many of the programs we have. Not until I was more intimately involved, did I realize what a critical role the guild plays in maintaining our ability to have so many hours of time to use the studio and to enjoy many equipment upgrades.

So if you are reading this, and have not stepped up to offer some help to our guild, it's time! Just like paying your dues, it is an obligation of every guild member to contribute. If you don't contact us... we will be contacting you!

And please, if you have ideas, questions or you want to know how you can help, please feel free to contact me by email or phone. Drop me a line anytime!

Kathy Minard

My new dedicated CAG email: Kathy4CAG@pacbell.net
Phone: 925-313-9482

THE CAG OPEN STUDIO HOURS

Always check the bulletin board for special announcements

Mon.....4 - 7 pm	Fri.....12 - 7 pm
Tue4 - 7 pm	Sat12 - 7 pm
Wed.....12 - 4 pm	Sun.....1 - 7 pm
Thur.....No Open Workshop Shop Hours	



Continued from page 1

combines wheel thrown work with slab construction and hand building techniques. Capitalizing on classic forms with rich color and texture, Christa creates original, contemporary vessels that unite artistic form and functional design.

Christa describes her work as primarily utilitarian and a blend of life lessons, incorporating traditional and contemporary ceramic techniques. Her interests in engineering, design and construction have strongly influenced her work. Design and function are underlying, driving factors in her creative process.

Presently a fulltime Berkeley potter, Christa recently returned from a year on the Kansas City Art Institute faculty. She has extensive credentials, with a BA from Pennsylvania State University, a Fulbright Scholarship at the Nova Scotia College of Art and Design, an MFA from Indiana University and a lengthy history of exhibitions, workshops and teaching experience.

The fee for this workshop is a value at \$77, but CAG members qualify for a significantly discounted rate of only \$42. Make sure to mark this date on your calendar and enroll in this workshop, as the date is fast approaching and it's an opportunity you don't want to miss.



Guild Membership



It's that time again — September — when the days get shorter, school starts, leaves begin changing color — *and CAG dues are due*. All memberships end September first, and it is time to join this fantastic organization again. And what a bargain! Our prices did not go up.

For \$80 a year, you have 12 months of great company, hugely reduced fees for Master Potter Workshops, reduced fees for joining the open studio class, the privilege of participating in two studio sales (so you can afford your classes), as well as use of CAG's extensive library, plus you will receive your personal hard copies of *Kiln' Time*.

Joining the guild does carry some responsibilities, however. We expect all members to volunteer in some way. Make sure you mark the box on your application to indicate how you would like to help. For experienced potters, we also expect you to donate about 10% of your work to help support the studio.

Orinda Library Show

By Jackie Gerry

For interested CAG members – you will once again have the opportunity to display ceramic work in the **Orinda Library** for the entire month of November. There are two very large cabinets available accommodating up to about 70 pieces, including large and small pots and sculptures.

If you would like to participate, please contact me to let me know the number (up to three) and size of your pieces. For delivery you must include your name, phone number and price on each piece. Not for sale pieces may also be included. Each participant must also to sign a release form, and delivery will be at the Orinda Library on November first; time TBA. Pickup of pieces is December 1st. Each potter must be a member of CAG.

This has always been a very good show and is usually well attended. We will most likely have an opening party.

Jackie Gerry, (925) 209-5130
or email: jackie.gerry@prurealty.com

"Brush With Life"

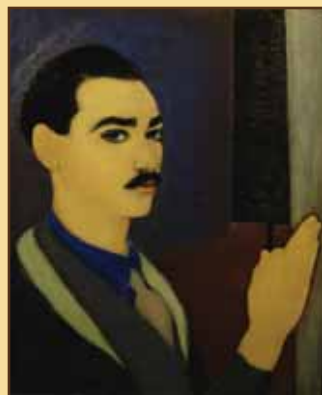


Although promoting products and events unrelated to ceramics is not part of *Kiln' Time* policy, this is something extraordinary and special. For those of you who remember **Sonja Biberman**, you may be interested in the following information. *Brush With Life*, the DVD about **Edward Biberman**, Sonja's successful artist husband to whom she was married for 51 years, is now available for purchase.

The documentary brings alive a remarkable artist's passionate journey through a turbulent century. Both Biberman's commitment to social justice and his struggle against McCarthy-era repression combine with his efforts to create a loving family life and groundbreaking body of work. The bonus is that Sonja eloquently narrates a large part of *Brush With Life* with its grand scope, rich personalities, and vast array of amazing artwork, connecting us in a very personal way with her husband who lived by the same high standards he set for his paintings.

The DVD is available with new releases at <http://organa.com/>

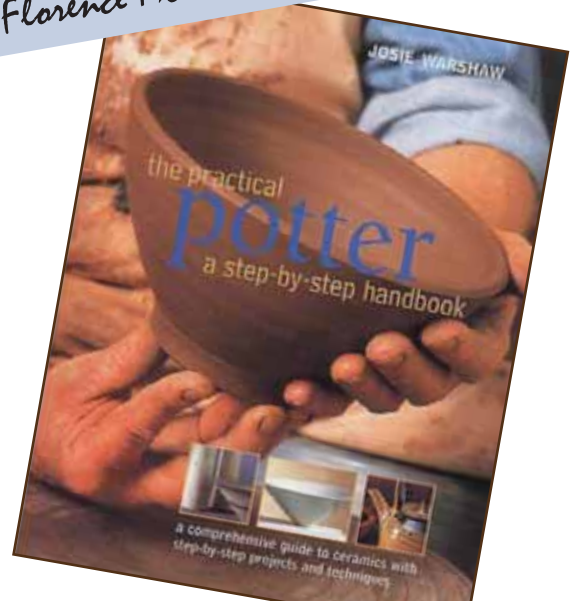
The DVD is available with new releases at <http://organa.com/>



A portrait of Sonja as a young woman and self portrait of Edward Biberman - both featured in the film, Brush With Life

Book Review

Reviewed by
Florence McCauley



THE PRACTICAL POTTER A Step-by-Step Handbook by Josie Warshaw

Are you a novice potter like me? This book provides wonderful practical advice on all types of ceramic objects. For the more advanced potter, this book is a "rich source of inspiration".

The author begins with a brief history of ceramics followed by a chapter on the design phase of creating your work with many suggestions to help inspire you. She proceeds to take you through the equipment and technique of handbuilding, molds, throwing, glaze and decoration and lastly, kilns and firing with color photographs and fully illustrated techniques to support the text. Each chapter has projects and very easy to follow step by step instructions.

The final pages are devoted to formulas for glazes, how to sell your work suppliers and services and a bibliography to help you learn more.

It's a winner! Available online for about \$16.50



Kathy Minard — New CAG President

By Gary Guglielmino

While Kathy is not an entirely new member of the guild, she has been very busy since she joined in 2008. Most recently Kathy has been serving as a Monitor on Tuesday afternoons; she helped organize last year's Spring Sale and has written articles for *Kiln Time*.

Kathy is somewhat soft spoken and a great listener. She seems to stop and think before answering a question (What a concept!). She has a long technical background as a consultant in the field of biotechnology. Most recently, though, Kathy has put her consulting business aside and focuses on volunteering and her outdoor interests. She and her husband are avid scuba divers, bicyclists, hikers, gardeners...and the list goes on. Lately they have been bicycling through Briones Regional Park, which has been beautiful, she says. Kathy enjoys working on the wheel, and spends lots of time working on beautiful smaller pieces. While she says that she doesn't throw a large number of items, she still gets a great deal of satisfaction from her work.

One thing Kathy mentioned during our conversation makes me suspect that Kathy will bring a good deal of creativity to her Board position. Kathy and her husband live near a large open space in Martinez. While they love being there, the open area is a haven for a huge number of gophers, which are a constant annoyance to nearby residents. Up until Kathy arrived, the only means of controlling the gophers was to hire an exterminator to plant gopher poison. Kathy came up with the idea of building small nest structures around the open space, with the hope of attracting barn owls. It turns out that fresh gopher is (you guessed it) right at the top of the menu for barn owls!

After a couple of years, several families of barn owls finally moved into the nests. Using automated cameras, the Minards and others involved with the project have been able to document that the owl families are growing rapidly, and eating a huge number of gophers. Kathy says a growing young barn owl may eat four gophers in one night. Considering that families with seven offspring aren't uncommon, that's a lot of gophers! No more

poison needed. Quite a success story for the biotech consultant!

So, if Kathy can be that creative — and successful with the Clay Arts Guild, we are in for a great year. Actually, Kathy is looking forward to her work on the Board and already grateful for the advice and support of other members. She notes what a great job Florence McAuley has done, and is hoping for much guidance from Florence as Past President.

Kathy is very proud of what the Guild accomplishes, from support for the studio to funding for needy students. She notes that the Open Studio, and the visiting artists program would likely not happen without the financial and personal support of CAG members. Overall, her current goals are to continue to provide a place where we can all practice our "art," and (here's her practical side) keep the program solvent.

Kathy notes that the program is in relatively good shape, for now. The financial issues facing the City of Walnut Creek may present challenges in the future. We, of course, need to stay tuned. Kathy's final point was to stress the necessity for all of us to stay involved and participate. Participation is, as we all know, a requirement for Guild membership. 🖐️



David VanderJagt — New Board Vice President

By Gary Guglielmino



As a relative newcomer to ceramics, I am continually amazed by the quality of our studio. The staff is very professional, teachers talented and motivated, and our physical space is more than adequate overall. People come from all over the Bay Area to participate, teach, and share their knowledge. Of course the studio is

not a static thing—there are always new people, new classes, new issues, and of course new challenges. The Clay Arts Guild represents a large number of hardworking people to meet those challenges, and has done so for many years. We heavily depend upon people who are willing to step up, help guide and support the ceramics program. **David VanderJagt** is one of those people.

David, although fairly new to the studio, is already becoming a fixture, often present during open studio, and he has taken on the role of Vice President of the board. He is friendly and knowledgeable, as well as being a good technical and artistic ceramicist. He has a long background as a middle school art and science teacher, who then went on, after retirement, to help start a continuation school. (IMHO, that sounds like a useful skill-set for the Board!)

The VanderJagts recently relocated to Walnut Creek from Ada, Michigan to be nearer to their two young granddaughters. David's two sons have both found their way to California; one is in the film industry living in Venice, and the other lives right here in Walnut Creek. David and his wife missed their kids and grandkids, which led to the big move to California.

Another thing that attracted David to Walnut Creek (and I didn't make this up—ask Dave) was the presence of

our own Clay Arts Studio. While in the area visiting his granddaughters, he came by our studio and was “blown away,” to use his expression. His first impressions were of the friendly and helpful nature of the group, and the quality of the studio and work being done.

The presence of the studio in addition to being nearer his grandkids, were big draws for him when the issue of relocating arose. David notes that the chance to do salt firing and do work at Cone 10, sounded very interesting. While he does enjoy throwing, he spends most of his time handbuilding, and is particularly interested in texture and surface elements in clay. Not surprisingly, he really enjoyed the Salt Firing class he took with Pete..., and the Friday AM Raku class with James Newton.

David considers his work on the CAG Board to be a way to give back to the community. When I asked him about specific things he wanted to accomplish, he just smiled. “I wouldn't change a thing--I'm there to listen,” he said. He mentioned the need to nurture the program, and his desire to continue what he describes as an inviting and exciting community resource.

David was one of several artists who set up booths at the recent opening of the new library. He chatted with many local residents who were totally unaware of the entire Civic Arts program. Along with selling some pieces, these artists handed out a large number of Civic Arts flyers and let people know about Clay Arts. Dave mentioned that he would like to explore ways to raise the visibility of the Clay Arts program-- to bring in new members and increase traffic during sale events. 🖐️



HOT TIP!

from
Mary Miller

Here's a great hot tip I learned in Bruno Kark's class this summer. When you're using plaster molds, try dusting a little **cornstarch** either on the mold or on the underside of the slab first. The plaster will still do its job of drying the clay but the release will be much easier and cleaner – especially if there's a lot of texture involved.

I also found cornstarch to be a tremendous aid when using non-plaster molds such as wooden, metal and plastic plates or bowls – materials that normally want to stick tight to the clay even after it has begun to shrink. In this case, you will definitely want to dust the underside of the clay rather than the mold as the cornstarch probably won't adhere to whatever material the mold is made of.



Now it's your turn. Mary earned a bag of clay for her tip this month. You, too, can earn a bag of clay. Just write a description and email annadele@comcast.net or put a copy in Locker #9 with your clever idea. We don't care where you saw it as long as you're the first one to submit it to HOT TIP. If you get the idea from a friend, teacher, book or magazine, however, it would be nice to acknowledge the source.


What is Puttering?

Do you *putter* around at the studio? Did you know that if you are making pots, you are indeed puttering?

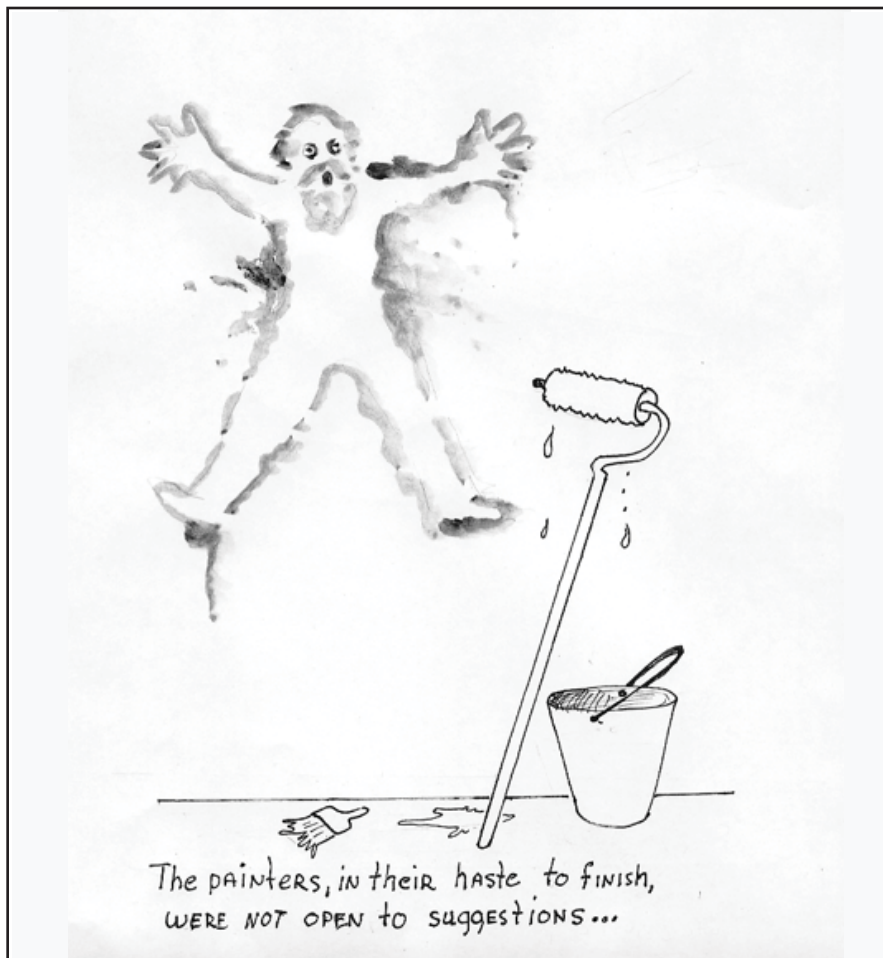


“Put” and “pot” come from the same roots. The Old English words were *potian*, to push or goad and its relative, *putung*, to impel or incite. In Middle English, these became *puten* and *poten*. (Since this was the time before dictionaries, people spelled things in any way they thought it sounded.)

A *putter* or *potter* came to mean a person who pushes the clay around... rather like pushing the clay into the center of the wheel, right?

Somewhere along the line, possibly because people who don't *putter* thought it looked so easy, *to putter* came to be associated with leisurely activity, and eventually loafing. Hah! Let those who think “puttering” is easy try wedging a batch of recycled clay! You may simply be *puttering* around, but it can be mighty strenuous at times! 

Based on blog by Beth Peterson



Totem Pole in Memory of Don

By Emily Blanc

When **Don Porcella** passed away last spring, a group of clay students began to think about what they could do to commemorate Don's life at the studio. Don was a kind, gentle man and a good leader. He served as President of CAG as well as many other jobs that he took on willingly. An idea was suggested that we build a totem pole with pieces of ceramic art strung on it. It seemed appropriate since the definition of totem pole is: *a pole decorated with a series of symbols representing a family or a clan*. Many of us feel like family at the studio, and this provides a forum for all who want to contribute to the totem.

We began the project last spring and will continue through fall with all the pieces in by **December 1st**. When the totem is complete, we will present it to Ann Porcella for her garden. If you wish to contribute, make a piece that represents something that represents you.

Criteria:

- Piece must have two holes opposite each other to fit over a one-inch metal pole. A donut shaped metal washer on the corner of Pete's desk can be used as a template to measure the hole in leather hard clay. Since clay shrinks, the template is larger than an inch. Be generous — better too large than too small. We won't be drilling pieces. A wooden base with a short piece of the pipe screwed into it is in the library. Check it out and decide on your contribution.
- Put your name or mark on your piece.
- Leave finished piece in the library

Chicken Recovers ...

or, what we are willing to do for our pets

By Gary Guglielmino

Sandy Ritchey, a student in Michael Berkley's Wednesday night class, recently reported an incident in which a schnauzer visiting in her home mauled her pet chicken, Vanessa. Apparently, even with close supervision, at one point the schnauzer got too close to the chicken and tried to make a meal of it.

Fortunately, Sandy came to Vanessa's rescue. (Sandy's grandchild named the chicken Vanessa). After getting Vanessa away from the schnauzer (at this writing the schnauzer's name is being withheld), she determined that veterinary medical care was needed. Upon presentation at the veterinarian's office, it turned out that Vanessa would ultimately require approximately seventy-five stitches to get all its parts back together, *a cost totaling \$1,600!*

Even after the extensive repair, Vanessa remained touch and go for several days. The veterinarian's postoperative orders consisted of multiple medications (difficult to get down an uncooperative chicken), and to be kept for three days at 85 degrees to maintain chicken body temperature. One insensitive wag in the studio suggested 25 minutes at 300 degrees might have been more reasonable.

After much personal care, and residing inside Sandy's home at 85 degrees for two weeks, Vanessa finally turned the corner and began to peck at insects. After awhile the pecking on her floors and rugs became so annoying that Sandy finally deposited the chicken back into the coop.



At this point, some weeks after the incident, Vanessa appears to be little the worse for the experience. It has possibly developed a slight stare, which some members of Sandy's family feel is related to heightened surveillance activity on Vanessa's part for schnauzers.

Sandy's grandson, Sean, with "Vanessa"

Adieu Tricia Ogilvy

By Ann Henderson



Current and past CAG members and guests gathered together last week at a potluck luncheon to bid *adieu* to **Tricia Ogilvy**, an active member of the guild since 2004. Tricia and her family are moving to Moab, Utah into their newly built home.

Tricia has served the guild in many ways, most recently as Friday afternoon monitor. She is the soft-spoken sculptor who quietly fashions those weird baby sculptures. I have one in my garden, a large pod-like structure with an angry looking baby head peering out at me. You may have seen some of her smoking babies coming out of the kiln. I asked her if she was aiming for a message with her sculptures, but she responded, “No, I am simply intrigued with irony — no message intended!” Subtle humor creeps into her sculptures as well. You may remember the cowboy and sheep on the fence plaque for which she received the award in the last CAG contest.

Party guests signed a baby doll with cigarette in hand (*photo above*) so she will remember us. We look forward to the letter and photos Tricia promised to send us when she is settled in her new home.



(l to r) Ann Porcella and others enjoy the good-bye luncheon with Tricia, on right.

June Russel Pass 1923-2010

By Emily Blanc

June Russel Pass, the lovely lady you may have seen at nearly all of the **Levin Award** ceremony parties in the Clay Studio, died in August. June was Carol Levin’s mother, and with her family and Carol’s husband, established the memorial *Carol E. Levin Scholarship Award* in 1994. For many years prior to establishing this fund, the Pass family and Carol’s husband contributed generously to a financial aid fund for potters overseen by the city. With the shift in focus from financial aid to a merit award, the guild established a scholarship committee to oversee the administration of the scholarship, with instructors submitting names of promising students for consideration and a jury choosing the winners based on student biographies and ceramic works. CAG always sponsored a reception for the scholarship winners, and their work was displayed in the studio library window. June and others of her family attended nearly every reception. Incidentally, the Pass/Levin families also donated the funds to build that display window in 1994.

June was herself an actress who not only sang, but also taught singing. Along with her husband, they established a nonprofit theater, J. and L. Theater Center Stage, to bring plays to young people who otherwise would not have an opportunity to see live theater. They helped produce plays to bring history alive for young people and enhance education and arts for youths and families with plays that reflect humanitarian values.

We are saddened at June’s passing, but especially pleased that June and her family chose our studio to help our budding artists realize their dreams to continue an education in the clay arts. More than 40 students have benefitted from the generosity of the Pass/Levin family.



June Pass (2nd from right) and Emily Blanc (far right) at a Levin Award Celebration several years ago.

Viva Arts!
SATURDAY, OCTOBER 30
SHADELANDS AUDITORIUM

Join the Fun!

- Rub shoulders with East Bay's Art Enthusiasts & Community Leaders
- Enjoy complimentary wine & a delicious buffet of appetizers & desserts
- Bid on exciting auction items
- Support the Civic Arts Education Scholarship Program

Special Emcee ~ Gary Pokorny
 City Manager, Walnut Creek

\$65 (\$75 at the door)

Your chance to own an original "Jane Burton" sculptural piece!

Jane Burton, a former CAG student and now very successful Bay Area ceramic artist, writes: "I'm participating in the *Women's Nike Marathon* in October for The Leukemia & Lymphoma Society and am still \$800 shy of my pledge."

To help raise the rest of the money, she plans to raffle off an original 18" figurative ceramic sculpture (value: \$1,500), similar to the samples below. Those who have already donated to the cause will be entered automatically in the raffle. You may enter as many times as you wish.

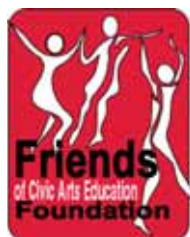
Raffle tickets: \$20 each
DEADLINE: SEPT 28th

There are two ways to donate:

- Online at <<http://pages.teamintraining.org/sf/nikesf10/jburtonwnb>> or
- In person (or by mail) to **Jane Burton, 1548 Arbutus Drive Walnut Creek, CA 94595**. If mailing a check, please include your name, address and phone number. Make checks payable to LLS.

The **Friends Foundation** provides scholarships for all kinds of Civic Arts Education classes, including several each quarter in ceramics. Children and adults who might not otherwise be able to enroll in the CAE programs due to economic circumstances are the beneficiaries. The Friends Foundation has been able to provide more than \$20,000 annually for the past five years.

All this can't happen without the support of those who can regularly enjoy the benefits of an excellent art outreach program such as the one the Walnut Creek provides. How can you get involved? Consider donating a quality piece that you have created to the *Viva Arts!* Silent Auction. Plan to attend the event - it's fun, casual and provides complimentary wine and food throughout the evening.



For more info and to buy tickets, go to the website: <www.friendsartsed.org> or contact CAG member, Mary Miller.

Jane will enter a raffle ticket in your name for every \$20 donated. 100% of the funds will go to The Leukemia & Lymphoma Society.

All DONATIONS are 100% TAX DEDUCTIBLE.

The winning raffle ticket will be pulled from a hat on Tuesday morning, Sept 28th at 10am at the Pacific Bay Coffee Company on Newell Ave, Walnut Creek.
You do not need to be present to win.



Notes from the Desk of the Studio Manager

Welcome backHope everyone had a great summer....

During the summer break a lot of little things were looked after in studio....you will all first notice how bright and clean the walls look in main studio area after having been painted for the first time since we moved into this building in 1979. If you happen to go out to our backyard you will also notice the brand new metal roof that has been installed just in time for the rainy season.... it was getting a bit rusty and leaked like a sieve, and to top it off, we even got a new hood for the salt kiln out of the deal. Many thanks to the City Maintenance Department that worked hard to complete everything before we reopened for classes. In the next phase of ongoing studio up-keep we will be looking into getting the studio black-out drapes either cleaned if possible (that's if they don't fall apart in shreds) or replaced in near future. *Meanwhile, it's time to get back to making and creating.*

New CLAY PRICES

SOLDATE '60'	\$ 18.00
SANDSTONE BUFF	\$ 18.00
SILVERSTONE	\$ 18.00
B. MIX W/ GROG	\$ 18.00
B. MIX – PLAIN	\$ 18.00
SCULPTURE MIX	\$ 18.00
BLACK MOUNTAIN	\$ 20.00
BE-BOP	\$ 20.00
6 – TILE PORCELAIN	\$ 20.00
BABU PORCELAIN	\$ 20.00
XX SAGGAR	\$ 20.00
PAPER CLAY	\$ 20.00

DATES TO REMEMBER



MON. 9/13	FIRST CLASS MEETING
SUN. 9/19	FIRST TILE CLASS MEETING (5 – WEEK SESSION)
MON. 10/11	STUDIO CLOSED W.C. City Employee Furlough Day
SUN. 10/17	LAST TILE CLASS MEETING
SAT. 10/23	MASTER POTTER WORKSHOP with CHRISTA ASSAD
THUR. 11/11	STUDIO CLOSED Veteran's Day Holiday
SAT. 11/13	LAST SATURDAY CLASS OF FALL SESSION
FRI. 11/19	LAST CLASS OF FALL SESSION



NOTE: All ware must be removed from damp room, drying room, bisqueware shelves and finished glazed ware shelves and all lockers cleared out by 10 pm – Friday – Nov. 19. Any greenware and glazed ware ready to fire on carts will be saved for pick-up either week of Dec. 6 or in the winter quarter.

SAT. 11/20	STUDIO CLEAN-UP PARTY 10 AM – NOON
SUN. – WED. 11/21 – 11/24	SPECIAL OPEN STUDIO for GLAZING of WARE ONLY ! (NOON – 7 PM)

No production of new work allowed !

THUR. – SUN. 11/25 – 11/28	STUDIO CLOSED Thanksgiving Holiday
MON. – THUR 11/29 – 12/2	STUDIO CLOSED for SALE SET-UP
FRI. – SUN. 12/3 – 12/5	STUDIO SALE
MON. – SAT. 12/6 – 12/11	STUDIO OPEN for PICK UP of FINISHED GLAZED WARE ONLY ! (NOON – 7 PM)

No production of new work allowed!



DECEMBER 12 thru JANUARY 7 – STUDIO CLOSED

*Will re-open with first class of winter 2011 session
on SATURDAY – JANUARY 8th*

What's Happening in the Clay World

WORKSHOPS:

Richmond: Clay People
Photograph Your Work
Workshop
October 2nd 10-12:30
\$20 (lunch included)
510-236-1492
email: people@claypeople.net

OPEN STUDIOS

Santa Cruz
25th Anniversary Open Studios
Art Tour
Santa Cruz
[http://www.ccscc.org/index.php/
open-studios.html](http://www.ccscc.org/index.php/open-studios.html)

EXHIBITIONS

Oakland
September 15 to December 15
*"Selected Works," works by Su-
sannah Israel and Bill Lassell*
Oakland Museum of Ceramics
4401 San Leandro St.
oaklandmuseumofceramics.org

San Francisco
September 22 to October 5
*"Maganical," works by Jennifer
Brazelton and Mitsu Kimura*
Ruby's Clay Studio and Gallery
552A Noe St.
www.rubysclaystudio.org

Truckee

September 17 to October 16
"A New Decade of Clay: 2010"
Sierra Nevada College
Village at Northstar at Tahoe
www.sierranevada.edu/clay

CONFERENCES

San Diego
October 22 to October 24
*Potters Council Porcelain II
Conference* with Erin Furimsky,
Kristen Kieffer, Jennifer Mc-
Curdy, and Lorna Meaden
Potters Council 866-721-3322
www.potterscouncil.org
cdorr@ceramics.org

THIS JUST IN: Studio instructor, Ellen Sachtschale, will be participating in *Art in the Yard* in Concord this Saturday, 9/25, 11am-5pm! Go to www.ArtInTheYardConcord.com. and click on any of the artist's names to see a sampling of his/her work. Come, have fun and support the arts!

CLAYARTSGUILD

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Arts Education
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Walnut Creek, Ca. 94598



To view the CAG Newsletter in full color, go to our website: www.clayartsguild.com