

KILN' TIME



SEPTEMBER, 2007

THE OFFICIAL CLAY ARTS GUILD NEWSLETTER

Join the Clay Arts Guild

New Fee Structure for 2007-08
Pay your dues one time only

*Choose when you
want to join*

- In the fall, dues are: \$80
 - In the winter, dues are: \$60
 - In the spring, dues are: \$40
 - In the summer, dues are: \$20
- All new CAG Memberships will
expire September 1, 2008*

*All current CAG Memberships
expire September 1, 2007*

Guild Benefits

- Great community of friends with a common interest
- Reduced fee for open studio hours
- Reduced fee for master potter workshops
- Two studio sales a year
- Annual ceramics contest with fantastic awards
- Use of extensive guild library
- Receive Kiln' Time all year



It's that time of year again!

CAG From the Perspective of a Newcomer

By Beryl Snyder



Nervous — that's what I was feeling as I arrived at my first class on Saturday, June 28, 2007. I signed up for a beginner's ceramics class, because now that my children are grown I have more time. I loved ceramics when I was in high school, but never mastered the wheel - thus the anxiety.

The first class was promising. **Roger Yee** was my teacher. He set the right tone for me, easygoing and knowledgeable. Unfortunately, centering the clay was still a challenge. As I struggled I asked Roger what I needed to do to master the wheel. He said practice, repetition and time in the studio would move things along faster. He told the class about the Clay Arts Guild and the thirty-plus open studio hours for members who are also enrolled in the open studio class each quarter. I joined immediately. I was determined to master this skill!

During the eight-week class I came into the studio during open studio hours as often as possible. There were plenty of options since there was studio time six days a week. I found a very friendly and welcoming group of people willing to answer questions and share techniques. I found good food! Guild members brought in fruit from their gardens and baked goods such as peach cobbler with ice cream. After the clean-up party we had a feast of Chinese food.

Best of all, I found inspiration and a community in the Clay Arts Guild. My skill is steadily increasing and I love working with the clay. I'll be taking another class in the fall and have renewed my CAG membership for another year. I look forward to meeting more people and enjoying additional Clay Arts Guild benefits. 🖐️

ATTENTION STUDENTS AND INSTRUCTORS

Levin Scholarship nominations can be submitted anytime this quarter. In her memory, the family of **Carol E. Levin** generously funds a merit scholarship, awarded twice annually for promising, committed ceramic artists. Forms are available through the Clay Arts Guild and are located in a file in the library.

MEMBERS of the BOARD

President: Laura Morris
laurajmorris@sbcglobal.net
Vice President: Florence McAuley
fbmcauley@comcast.net
Chief Financial Officer: Don Porcella
dporcell@comcast.net
Secretary: Grace Goto
marcgoto@aol.com
Past President: Bridget Moar
bridgetmoar@sbcglobal.net
Ways and Means: Tim Hanrahan
tchanrahan@yahoo.com
Librarian: Martha Kean
mkjv@pacbell.net
Publicity: Jeanne Franke
jeannefranke@hotmail.com
Hospitality: Sue Ferro
sue@phch.org
Monitors: Michele Ostrie
michele@ostrie.com
Historian: Mary Miller
mlmiller602@yahoo.com
Membership: Ann Henderson
annadele@comcast.net
Curator: Jackie Gerry
jackiegerry@yahoo.com
Arts Ed. Advisory: Emily Blanc
enbalb915@aol.com
Membership Liaison: Mimi Wild
jnowild@pacbell.net
Other non-board positions
Friends of the Arts:
Pitter Scanlan
scanlanpat@hotmail.com

Kiln' Time Newsletter

Published 6 times a year

Editor ~ Ann Henderson

Layout Editor ~ Mary Miller

*Please submit all articles to Ann
at <annadele@comcast.net>*

Visit our website:
www.clayartsguild.com



Message from Laura

Welcome back everyone to a new session at the studio. I know you're all looking forward to it as much as I am. As your new President, I want you to feel free to contact me about any problems or concerns you might have. CAG becomes better and better when we all work together. As time goes by CAG may need help with different jobs, so please be ready to do your share.

For our new members we welcome you to CAG. Any questions, just ask another member. It's amazing what you can learn during open studio time – that's what makes being a member of CAG so great.

Laura Morris

THE CAG OPEN STUDIO HOURS

Mon.....4 - 7 pm
Tue4 - 7 pm
Wed.....12 - 4 pm
Thur.....4 - 7 pm
Fri.....12 - 7 pm
Sat12 - 6 pm
Sun.....1 - 5 pm

Of Special Interest:

IMPORTANT NEW CLASS REQUIREMENT

- Are you currently signed up for a ceramic or sculpture class?
- Do you also want to take advantage of CAG Open Studio Time?
- New rules require that you must sign up and pay for the opportunity to work during open studio hours*.

Here is how you can do it:

- Call the Civic Arts Education office (925) 943-5846 M-F until 9:30 pm or Sat. 8:30-4:30 (or leave message). Make arrangements to pay for your usage (cannot be done on the website).
- Pay for the open studio time in person at the CAE office.

* Fee for open studio usage varies according to whether you are a CAG member or not. Please refer to the current catalog for open studio fees.

Meet Our New CAG Executive Board Members

By Pitter Scanlan

A big THANK YOU to the new Clay Arts Guild officers and board members for enthusiastically taking on the responsibilities of their respective positions!



President **Laura Morris** is no newcomer to the job of President. To date she has served six years on the board — as vice president, president, past president and sales chair. Laura has generously agreed to take on the presidential responsibilities again until next year when newcomer to the board, Florence McAuley, will take over. Laura likes to make functional ware and, after 15 years in CAG, says she finally is feeling comfortable enough to elaborate on the basic ware. You go girl!

Florence McAuley, although relatively new to the board, is not a newcomer to the Clay Arts Guild. She joined originally in 2001 and has volunteered in a number of spots, among which are: working on sales, helping with end-of-quarter cleanups as well as arranging and setting up CAG in-studio exhibits. “I especially appreciated the kindness of the other potters,” Florence explained about her experience in joining the Guild. And referring to her year ahead as a time for learning, said, “I look forward to working with the guild members, and especially Laura.” Florence is now officially our Vice President and will be moving into the position of president next year.



Treasurer **Don Porcella** (or Chief Financial Officer as he prefers!) claims ten years of service to the board during his twelve years in CAG. He’s been the president, past president, vice president, secretary, and sales chair. This is his first time as Treasurer. An all around supporter! He really enjoys throwing. Carving is his new thing, with lots of future possibilities. He recently took up sculpture and says that’s fun too.



Grace Goto, not new to ceramics but fairly new to the Clay Arts Guild, has accepted the position of Secretary. She began potting over 30 years ago when she still had her three young children at home. “It was my outing, a lifesaver,” she claims, and she continues to this day because she loves working with clay. Asked why she took on the role of Secretary, she said a bit of it had to do with arm-twisting, but also went on to say she knows the organization needs help, and this is her way to contribute. She has tried high fire, low fire, raku, but is now really interested in learning more about salt firing.

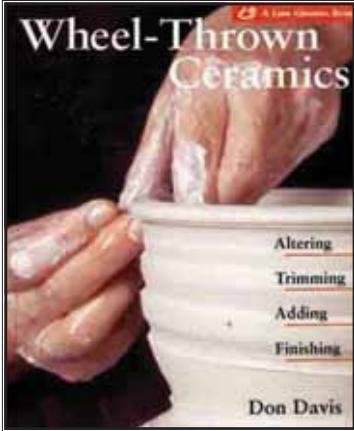


Want to know what goes on at a board meeting?

Our meetings are scheduled on 9/26, 10/17, and 11/14 from 1 pm - 2 pm and are held next door in Studio D. All interested CAG members are welcome to sit in and learn how your guild operates.

Book Review: WHEEL THROWN CERAMICS

A Lark Ceramics Book by Don Davis
Reviewed by Susie Quan Wong



This book is a wonderful introduction to this fascinating art of pottery & ceramics. The author begins with an introduction and description of tools, supplies, and materials. For a beginner who is not familiar with clay work, the descriptions and photos of tools and their function were a tremendous help.

The next chapter explores various types of clay and kilns. Davis explains the nature of clay, clay bodies, drying and firing clay, recycling and storing clay. He continues with a description of different types and sizes of kilns and includes photos of various potters from all over the world and the U.S. using those various kilns.

The author coaches and guides a beginner through every step of throwing the most basic clay form, but continues on to a series of more challenging projects and altered forms for more advanced potters. What I like is that for every project there is a step-by-step instruction with how-to photos that show how to position and move one's hands. There also are instructions on carving and surface treatments such as engobes, slips and glazes.

The last chapter concentrates on testing glazes, surface treatment formulas, application methods such as: dipping, pouring, brushing, trailing, spraying, sponging, using resists, layering and overlapping. It continues with firing methods such as: oxidation and reduction firing, raku firing, salt glazing and wood firing.

There are fabulous color photos on every page by world famous ceramic artists that illustrate the concepts the author is teaching. The photos are large so that you can see every detail of the clay work. And every one of them, from sculptural work to functional ware, is a celebration of wheel throwing.



Sonja Would Be Pleased...

Approximately sixty people gathered together in Studio E on June 7th to share stories of Sonja and bid her adieu. And they also came to bid on hats. Sonja would have loved the festive atmosphere of her good-bye party, but she would have been even more pleased with the knowledge that she will continue to help artists for a very long time.

The H.A.T.S. (*Helping Artists Toward Success*) fund raised \$1,357 with the silent auction of her hats. The auction also contributed substantially to the festive atmosphere of the event. The wine helped as well, not because people drank the wine, but because they also bid on bottles of wine bearing her image.

The HATS fund will replace **Pat's Fund** that was started about five years ago to help CAG members who are having difficulty meeting the increased expense of taking classes, joining the guild and paying for open studio. Many of our members are on fixed incomes, and the added expenses are eroding their budgets beyond tolerable levels. Sometimes the situation is temporary, loss of a job or an unanticipated expense. *If you know of such a person who is having difficulty meeting expenses, please let the CAG president, the scholarship committee or Peter know about it.*



From left to right: Evelyn Karim, Joan Ehara, Martha Kean, Teri Sugg, Mimi Wild, Mark Van Norman (Sonja's nephew), Barbara Crawford and Leslie Jensen

ROGER YEE

Studio's Loss Is High School's Gain

By Rasjidah Franklin

Though **Roger Yee** will still be giving technical support at the Clay Arts Studio, we won't see much of him during the weekdays. He has taken a position teaching ceramics at Amador Valley High School in Pleasanton. His work at our Studio will take place mostly at night and on weekends: loading kilns, making glazes, recycling clay and the like.

I caught up with Roger during the first week of school and was able to ask him some questions about his new job.

Q: Whom will you be teaching?

RY: Mostly juniors and seniors. I teach four classes a day with 4 minutes between each class. Ceramics is very popular, so every class is full!

Q: What kind of facility do you have?

RY: The school district spent one million dollars building a new ceramics studio! We have all new wheels, new kilns, excellent equipment. Of the 13 new teachers at the school, I am the only one with my own classroom!

Q: The school is obviously supportive of the Clay Arts Program.

RY: The school is very supportive of the clay classes. Amador now has a Clay Arts program with three full-time ceramic teachers. I don't know any other high school with the facilities Amador has. I am already pushing for a salt kiln and change from low-fire to high-fire, but I can't be too pushy – yet.

Q: How do you find teaching teenagers versus adults?

RY: The kids are so excited! But you can't turn them loose. You have to show them everything and make it clear what you expect.

Q: You said this is a graded class. What are your expectations of the students?

RY: That they put in the effort to finish a project....

Q: What have you learned so far about teaching?

RY: You can't cave in! If you give an inch, they'll take it!

Q: You said your first week of teaching high school was scary. Can you elaborate on the difference between teaching at the Studio and at the high school?

RY: Well, teaching at the Studio is fairly low key. You teach once a week. You're more like a contract worker. High school teaching is very intense. It is a new part of my life and it will take some getting used to, but I think I'll manage. I must get used to it or the school district won't ask me back for the 2008/2009 year! It's very exciting, plus the pay is great for what I am doing!

Q: Do you miss teaching at the Studio?

RY: I love teaching at Civic Arts, and I hope that a Tuesday or Thursday night opens up in the future. Maybe when the second salt kiln is built, Pete will let me teach a salt class on one of those nights. Pete and I talked about some special workshops I could teach in the future. I think that would be fun. It's not a total goodbye, but I feel there is so much more I could teach the students at Walnut Creek Civic Arts Center. I feel like my teaching there is unfinished. Some things are a little sad; for example, I will for sure miss seeing Pete on a regular basis and all my loyal students.

Roger had a final message for CAG.

“ Thank you all for your constant love and support. ”

Those of us who have benefited from your teaching will miss you very much, Roger. 🖐️




Successful Art Sale Photo-Shoot

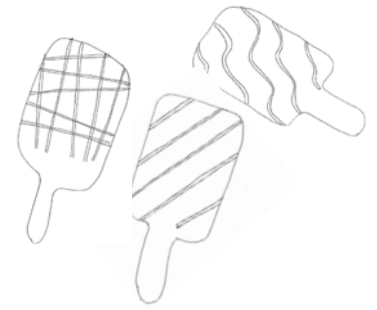
By Robert Shelton

Many thanks to member volunteers for bringing pieces to our September 6th Art Sale Photo-Shoot. Art Sale Photo-Shoots capture images of recent student and instructor work for art sale publicity, including the post card and submissions of articles to media. Images are also shown in the CAE course catalog to illustrate work done in the studio. Participating this time were **Jackie Gerry, Martha Kean, Lucinda Leaman, Irene Lee, Victory Nichols, Don Porcella, Fauzia Qureshi, Tamara Selvig, Corazon Victa** and six artists in other media. Participants will receive a CD with images of their pieces. Thanks also to **June Bowen, Jean Calicura** and **Mary-Leigh Miller** who we could not include due to time limitations; they were gracious in receiving the bad news.

Art Sale Photo-Shoots are made available by Walnut Creek Civic Arts Education in the person of **Dave Hanney**, professional photographer and graphic artist. Dave creates the CAE course catalogs, sale post card designs and announcements of special CAE events. **Christie Ferrell** and **Robert Shelton** coordinated the volunteers.

An award for the most novel excuse for canceling his appointment goes to **Tim Hanrahan** who claimed a septic tank overflow crisis. A portion of his explanation has been censored as this is a family publication, but it included the phrase "Up to his eyeballs in...." 

HOT TIP



There are many ways to produce texture on your thrown pot. Here's one way I learned from instructor, Dan Anderson at a five-day class at the Mendocino Art Center this summer.

After you've thrown your pot (keeping it relatively straight-sided and slightly thicker than normal), apply texture with a wood paddle that has had lines sawed into it. To do this, stop the wheel completely, support the walls of your pot from the inside with your hand (holding a sponge as well helps) and whack once, very firmly. *BUT...be sure to dip your paddle into water each time before you do this, otherwise the paddle will stick to the clay and your pot will probably be ruined.*



Making paddles with texture is easy as long as you stick to straight lines. First, take any convenient wood and make a handle by removing two sections of wood at one end. A 2 x 4 will work, but the wood block can be even thinner. For making the textural cuts, use a radial arm saw with the blade adjusted to a height that will only cut a shallow groove (less than 1/8 inch is plenty deep enough). A handsaw with a fairly thick blade works just as well. Cutting curved lines is much trickier. Using a fine-grained wood might make it easier to cut your design,

which you will have to do using a Dremel tool or wood block cutters. Note some sample designs at the top.

Submitted by Mary Miller

Mary earned a bag of clay for her valuable tip. Now it's your turn. Just write a description and email <annadele@comcast> with your clever idea. We don't care where you saw it as long as you're the first one to submit it to HOT TIP. If you get the idea from a friend, teacher, book or magazine, however, it would be nice to acknowledge the source.

Sculpture Garden Tour

By Ximena Barquez



(l to r), Ximena, with Jane Burton and Mimi Wild

While looking for California Native plants, **Sandy Ritchie** and I found a magnificent sculpture garden. We toured the home of **Gail Giffen** in Lafayette with the Bring Back the Natives garden tour. As we walked down the path looking for plants, we discovered the most

amazing sculpture collection displayed throughout the garden and inside the home.

We asked Gail to show us the sculptures, and we fell in love with the place. We were invited to come back, and on July 16th we returned with a few of our friends from the Clay Arts Guild and the Pacrim Sculptors Group.

Our gracious host Gail, who greeted us with refreshments, treated us to a tour of the artwork and the garden. She took time to show us all the art pieces and to tell us about the artists who made them. The plants in the garden are California Natives, and the garden is designed for water conservation. Chickens are the family pets and they walk around the place digging and pecking happily.



The home greets you with sculpture and art everywhere. There is art in the garden and all over the house, dis-

played nicely and with enough space to admire every piece. Bugs, metal bugs of all kinds and sizes, surround the plants and water fountains. There are many figures, clay and stone pieces, contemporary in style, placed in harmony with the landscape. Even the gates and the entry door are works of art!

Inside the home there are a lot of metal bugs too. I guess our host is not afraid of them. The main bathroom has a quaint collection of sculpted shoes and feet. It is so

very wonderful to see Bay Area artists' work on display. Our own **Jane Burton** (photo at right), who joined us for the tour, had a beautiful large female figure in the house. David Mudgett, who works in metal, produced a line of ants in front of the house. Mavis McClure's seated figure in clay, titled *Pablo*, a quiet and reflective figure, sits among the greenery at a bend in the path. A bronze of this same figure is installed outside on Fourth Street in Berkeley.



We had a magic afternoon and the best part is that we were invited to come again next year. This is a tour you do not want to miss! 🖐️

Local Girl Makes Good

Former Newsletter editor and CAG member, **Jane Burton**, has a piece in the nationally known SOFA (Sculpture Objects and Functional Art) Exhibit in Chicago, Illinois. Jane's piece, titled *Alibi*, is from the **Sculpturesite Gallery** in San Francisco where she has a number of other pieces on exhibit as well.

Alibi is a ceramic sculpture with inscribed writing, Terra Sigillata, oxides and stains on a concrete base.

End of Summer Workshops

Two special hands-on ceramic workshops concluded Summer Quarter. **Cynthia Siegel**, CAE sculpture teacher, taught a three-day workshop on carving pots, and **Trisha Kyner**, visiting sculptor and former CAE instructor, did a five-night workshop on designing and sculpting Gargoyles and Temple Dragons.



In Cynthia's workshop, potters came with a number of leather hard pieces ready to carve. And carve they did! They carved fish and dancers, dragons, faces and roosters. They carved geometric designs and free flowing designs, some through slip and some simply on unadorned clay,

some carefully measured and planned, others randomly serendipitous.

In Trisha Kyner's workshop, students arrived ready for trips through fantasyland. There were sculptors of all levels, those who had never touched clay to those who have been sculpting for years. Claws and paws of all descriptions emerged like a phoenix from the pliable mud. Whether a Goliath, Gargoyle or Daunting Dragon, these Gothic creations captured the imagination of all the sculptors in the class.



Donate a piece of
your work to Viva
Art's Silent Auction

Viva Arts depends on the success of a big Silent Auction to raise most of its money. Last year the fundraiser was able to net over \$14,000, most of which went toward providing scholarships for Civic Arts Education students. The foundation would like to expand its outreach this coming year with plans to provide scholarships for seniors as well as budding young artists.

A number of Clay Arts Guild members donated a piece of their work last year. We are hoping to entice you to consider doing it again this time. Look for a sign-up sheet on the studio bulletin board and contact Pitter Scanlan with any questions at <scanlanpat@hotmail.com>

WHO ARE WE? The Friends of Civic Arts Education Foundation is a newly formed organization dedicated to raising funds to benefit the myriad of art programs offered each quarter in Walnut Creek's Civic Arts Education curriculum.

HOW CAN YOU GET INVOLVED? If you are on the same page with us, contact the Civic Arts Education office about joining or visit our website <www.friendsartsed.org> For as little as \$35 you can become a member.



The poster features a red banner at the top with the text "Friends of Civic Arts Education Foundation present...". Below this, the title "iViva Arts!" is written in a large, white, stylized font. To the left, a blue and green graphic reads "A celebration of Food, Wine, Art and Music". To the right, a yellow sticky note contains the date and time: "Saturday, Sept. 29th 6:30 ~ 11 PM". In the center, the venue information is listed: "Shadelands Art Center 111 North Wiget Lane (at Ygnacio Valley Road) Walnut Creek". Below this, the website "www.friendsartsed.org" and phone number "925-552-5977" are provided. A yellow sticky note on the left says "\$55 per person". At the bottom left, it says "to benefit Walnut Creek's Civic Arts Education Programs". At the bottom right, there is a logo for "Friends of Civic Arts Education Foundation" and a logo for "diablo MAGAZINE" with the text "The Official Media Sponsor for Viva Arts".



One of the primary goals of the **Friends of Civic Arts Education Foundation** is raising money for CAE scholarships. In addition to receiving grants and soliciting membership, the Foundation hosts several fundraising events. **¡VIVA ARTS!** is our single biggest event. *We are hoping you will put it on your calendar.*

Highlights of the Evening

- An incredible **Silent Auction** where you can bid on a variety of items, including restaurant certificates, art work, trips, tickets to shows and sporting events and a fabulous Wine Pull where you can buy a chance on some really great vintages.
- **Big Band Dancing & Salsa lessons!** **La Vantana** returns to fill the Shadelands auditorium with Latin sounds. **Adrian Flores**, well known Bay Area ballroom dancing instructor, will be on hand again to teach some Salsa dance steps.
- A **fabulous array of food and wine** provided by Contra Costa County's finest caterers and wine purveyors.
- An opportunity to hear several **scholarship student performances** and appreciate where your donations are going.

To learn more about the Friends Foundation, visit the website:
www.FriendsArtsEd.org

Support the Guild
BUY A T-SHIRT!

In fact, buy two or three. That way you'll always have one clean to start out the day at the studio. *And notice the new colors!* To add to our repertoire of shades, we have added sports grey heather, biscuit brown, cedar and indigo.

And to go with that new T-shirt, we recommend a new apron. Notice the new style. We now have a longer, wider version for throwers, and if you're the type of potter who literally throws yourself into the clay, may we recommend our split leg version.

- T-Shirts ~ \$15
- Regular Apron ~ \$20
- Split Leg Apron~\$25



You can see the various colors in sizes XXL, XL, L, M and S in the studio showcase. Pay your instructor or Pete and make checks payable to the Clay Arts Guild.



DATES TO REMEMBER: CALENDAR

Friday - 9/14	Studio Re-opens CAG Open Studio (12 - 7 p.m.)
Saturday - 9/15	Fall Classes Begin
Monday - 11/12	Studio Closed Veteran's Day Observed
Wednesday - 11/21	Last Class Meeting of Fall Session
Thursday - 11/22	Studio Closed Thanksgiving Day
Friday - 11/23 thru Friday - 11/30	Studio Open For CAG Open Studio (Regular Open Studio Schedule Hours)
NOTE: BY 7 PM - FRIDAY - NOV. 30 <i>All work must be removed from studio or placed on greenware safe shelves in kiln room and bisqueware may be glazed and put on carts for firing during the winter break.</i>	
Saturday - 12/1	Studio Clean-up Party (10 am)
Sunday - 12/2 thru Wednesday - 12/5	Studio Closed For Pot Sale Set-up
Thursday - 12/6 thru Sunday - 12/9	Studio Sale
Monday - 12/10 thru Thursday - 1/3/08	Studio Closed
Friday - 1/4/08	Studio Re-opens CAG Open Studio (12 - 7 p.m.)
Saturday - 1/5/08	Winter Classes Begin

MISPRINT IN FALL CATALOG:

Open Studio ceramics workshop fee for W.C. Clay Arts Guild members should read \$43.00 (not \$32.00)

CAG Workshop Schedule

WORKSHOP MONITORS

Monday	4:00 pm – 7:00 pm <i>Carolyn Young/ Tim Hanrahan</i>
Tuesday	4:00 pm – 7:00 pm <i>(Open)</i> <i>Robert Shelton</i>
Wednesday	12:00 pm – 4:30 pm <i>Michele Ostrie/ Jean Calicura</i>
Thursday	4:00 pm – 7:00 pm <i>Suzie Franz/ (Open)</i>
Friday	12:00 pm – 4:30 pm <i>Trisha Ogilvy/ Pino Ferial</i>
Saturday	12:00 pm – 7:00 pm <i>Janice Holve/ Gisela Barrett</i>
Sunday	1:00 pm – 8:00 pm <i>Clarice Judah/ Jeff Graves</i>
Substitutes:	<i>Janice Holve, Don Porcella, Tamara Selvig</i>

Interested in serving as a monitor? The benefits include free open workshop time for each quarter that you serve. Currently there are several openings.

Please contact Michele Ostrie for more information at <michele@ostrie.com>

FOR PETE'S SAKE

Notes from the Desk of the Studio Manager



First off...if you look around the studio, you will most likely notice the influence of two very successful end-of-summer workshops....first with visiting favorite Trisha Kyner...all the way from Baltimore, working her magic with *Gargoyles and Temple Beasts*. Great fun!and don't get spooked by the creatures left behind in the studio waiting to be cooked.

On the heels of this we will be seeing the many pot's showing bursts of decorative artistry coming from Cynthia Siegel's ...*Carved Vessels* experience.....Hope the techniques learned from both workshops rub off onto many others in the studio.

A couple of changes coming.....Roger Yee will be discontinuing teaching ceramics classes for us beginning in the Winter quarter...he has accepted a well deserved position as ceramics instructor for Amador High School in Pleasanton - but - all is not lost - he will still continue his duties as studio assistant.

Also, the Fall quarter will be the last here for Cynthia Siegel.....she will most likely pop in from time to time for a special presentation or workshop in the future. So, Chris Kanyusik... our popular and very talented "Intro. to Sculpture" teacher will take over the "Figure In Clay" class in Winter - 2008.

COMING IN 2008:

New Instructor
Lynne Meade

Check out her work - March/
April 2003 - *Clay Times*
cover story

January 26 - Save that date
for a sellout "Master Potter
Workshop" with **Shino Man**
- **Malcolm Davis**



What's Happening in the Clay World

EVENTS:

¡VIVA ARTS!

Saturday, September 29, 6:30
pm-11:00 pm Shadelands,
111 N. Wiget Lane,
Walnut Creek
<www.FriendsArtsEd.org>

CIVIC ARTS STUDIO SALE

December 6 - 9, 2007
Studio E and Shadelands
Walnut Creek

COOL WEBSITES:

<www.ceramicsmonthly.org/call.asp> Gets you directly to Ceramic Monthly's latest list of workshops, exhibitions and calls for entries.

<redlodgeclaycenter.com>

Check out some really great photos from a recent exhibitions at the **Red Lodge Clay Center**.

CALL for ENTRIES:

2008 Open Studios tour for Alamo, Danville, Walnut Creek
If you are interested in participating, call Fred Turner, 925 216-4590 for more information.

Check the Studio Bulletin Board for postings on exhibitions, sales of equipment and other notices of interest.

CLAYARTSGUILD

Civic Arts Education of
Walnut Creek

PO Box 8039
Walnut Creek, CA 94596



To view the CAG Newsletter in full color, go to our website: www.clayartsguild.com